

GCSE ART AND DESIGN

(Art, Craft and Design)

Component 2 Externally set assignment

To be issued to candidates on 2 January or as soon as possible after that date.
All teacher-assessed marks to be returned to AQA by 31 May.

June 2018

Time allowed

A preparatory period followed by 10 hours of supervised time.

Materials

For this paper you must have:

- appropriate art, craft and design materials and/or equipment.

Instructions

- Read the paper carefully. Before you start work, make sure you understand all the information.
- Choose **one** starting point and produce a personal response.
- You have a preparatory period to research, develop, refine and record your ideas.
- Your work during the preparatory period could be in sketchbooks, journals, design sheets, separate studies or in any other appropriate form, including digital media.
- You must make reference to appropriate sources such as the work of artists, craftspeople, designers and/or photographers. These can be those named in your chosen starting point and/or other relevant examples. You must identify and acknowledge sources that are not your own.
- Following the preparatory period, you will have 10 hours of supervised time to complete your personal response.
- You may refer to your preparatory work during the supervised time, but the work must not be added to or amended once this time starts.
- The work produced in the supervised time may take any appropriate form but must show evidence of working in areas of study drawn from one or more of the endorsed titles.
- You must hand in your preparatory and supervised work at the end of each supervised session and at the conclusion of the 10 hours of supervised time.
- You must clearly identify work produced during the supervised time.
- The work submitted for this component can make use of digital and/or non-digital means, but must be produced unaided.

Information

- Your work will be marked out of 96.

Advice

- You should discuss your ideas with your teacher before deciding on your starting point.
 - You should make sure that all appropriate materials and/or equipment which you might need are available before you start the supervised sessions.
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Your work will be marked according to how well you have shown evidence of:

- Developing ideas through investigations, demonstrating critical understanding of sources.
- Refining work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.
- Recording ideas, observations and insights relevant to your intentions as work progresses.
- Presenting a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

Choose **one** of the following starting points and produce a personal response.

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Human figure

Many artists, craftspeople and designers are inspired by the human figure. Pablo Picasso depicted the human figure in many different styles. Jaume Plensa's site-specific sculptures show the human figure in a thoughtful manner. Graphic illustrator Derek Gores uses magazine paper to create collaged portraits. The works of photographer Alexander Yakovlev and ceramicist Karen Elizabeth Vaughan capture dancers in motion. Raija Jokinen portrays everyday life and human emotion in her textile sculptures.

Investigate appropriate sources and create your own work in response to **Human figure**.

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Telling stories

Artists, craftspeople and designers have often been inspired by stories. Painter and craftsperson Marc Chagall illustrated stories from Russian folklore. Film maker and animator Tim Burton has directed dark, gothic and eccentric fantasy films based on classic children's stories. Photographer Kirsty Mitchell has created a photo book called 'Wonderland' inspired by stories from her childhood. Julia Feld makes illustrated ceramic vessels and Faith Ringgold has produced story quilts.

Investigate appropriate sources and produce your own work in response to **Telling stories**.

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In the news

World events, news and media reporting often inspire artists, craftspeople and designers. Textile artist Kirsty Whitlock takes ideas from newspaper headlines. Hannah Höch made photomontages from newspaper text and images that recorded events of the time. Nam June Paik made video installations using radios and televisions which explore the influence of mass media news reporting. Graphic designer Shepard Fairey documents news events through his poster designs and photographer Roshini Kempadoo creates photographic installations that interpret historical and contemporary news events.

Research appropriate sources and create your own work based on **In the news**.

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Materials

Many artists, craftspeople and designers use a range of materials and working processes. Mixed media artist Jason Twiggy Lott recycles discarded materials to produce work related to reliquaries and memories. Susan Lenart Kazmer combines precious and recycled materials in her symbolic jewellery and talismans. Photographer Paul Kenny collects material from the landscape to create photographic journals in his studio. Textile artist Lucy Brown uses a range of materials and techniques to create installations and designer Benjamin Rollins Caldwell uses unconventional materials to construct unique furniture.

Investigate appropriate sources and create your own work in response to **Materials**.

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Light and dark

Many artists, craftspeople and designers use light and dark as an important feature in their work. David Stanley makes dramatic use of light and dark in his atmospheric landscape paintings. Eva Rothschild has constructed dark, abstract sculptures set in brightly lit white spaces and photographer Michael Levin uses light and dark to help create the sense of space in his studies of environments. Ceramicist Gordon Baldwin creates vessels which have light and dark surfaces. Emily Hogarth crafts intricate paper-cuts and Richard Sweeney examines the effects of light and dark created through paper folding.

Investigate appropriate sources and create your own work in response to **Light and dark**.

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In a different way

Artists, craftspeople and designers often present everyday subjects in a way that is different and intended to show another point of view. Claes Oldenburg has presented scaled-up everyday objects in a different way and Cristina Troufa uses negative space in her paintings to express ideas about her inner feelings. Sandra Backlund designs and makes sculptural knitwear to show how garments can be modelled in a different way and ceramicist Hennie Meyer creates highly imaginative individual teapots. Designer Ilvy Jacobs reinvents and transforms simple packaging. Deckstool use old skateboards to create innovative furniture.

Investigate appropriate sources and produce your own work based on:

EITHER (a) Magnify / Miniaturise / Modify

OR (b) The way I see it

Turn over ►

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Connections

The theme **Connections** can be interpreted in many ways. Refer to appropriate sources and develop your own interpretation of **Connections**, or respond to **one** of the following:

- (a) Connections between any of the formal elements.
- (b) Connections between the past and the present.
- (c) 'Cultured Connections': a commission requiring fashion accessory designs for a new multicultural retail outlet.

END OF QUESTIONS

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